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Hometown Glory

FROM THE ALBUM "CHASING PAVEMENTS"

Words and Music by **Adele Adkins**

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B^b_{sus}2 A^b(add 9) Fm G^bma⁷ B^bm A^b(add 9) Fm⁷ G^bma⁷

Musical notation for measures 1-4. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notation is in grand staff (treble and bass clefs). Measure 1: Bb sus2 (treble) and Eb (bass). Measure 2: Ab add9 (treble) and Eb (bass). Measure 3: Fm (treble) and Eb (bass). Measure 4: Gb ma7 (treble) and Eb (bass).

5 B^bm A^b Fm⁷ G^b(add 9) B^bm A^b(add 9) Fm G^b(add 9)

Musical notation for measures 5-8. Measure 5: Bb m (treble) and Eb (bass). Measure 6: Ab (treble) and Eb (bass). Measure 7: Fm7 (treble) and Eb (bass). Measure 8: Gb add9 (treble) and Eb (bass).

9 B^bm A^b Fm G^b(add 9) B^bm A^b(add 9) Fm⁷ G^badd 9(#11)

Musical notation for measures 9-12. Measure 9: Bb m (treble) and Eb (bass). Measure 10: Ab (treble) and Eb (bass). Measure 11: Fm (treble) and Eb (bass). Measure 12: Gb add9 (treble) and Eb (bass).

13 B^bm B^bm/a^b D^b/f

Musical notation for measures 13-15. Measure 13: Bb m (treble) and Eb (bass). Measure 14: Bb m/a b (treble) and Eb (bass). Measure 15: Db/f (treble) and Eb (bass).

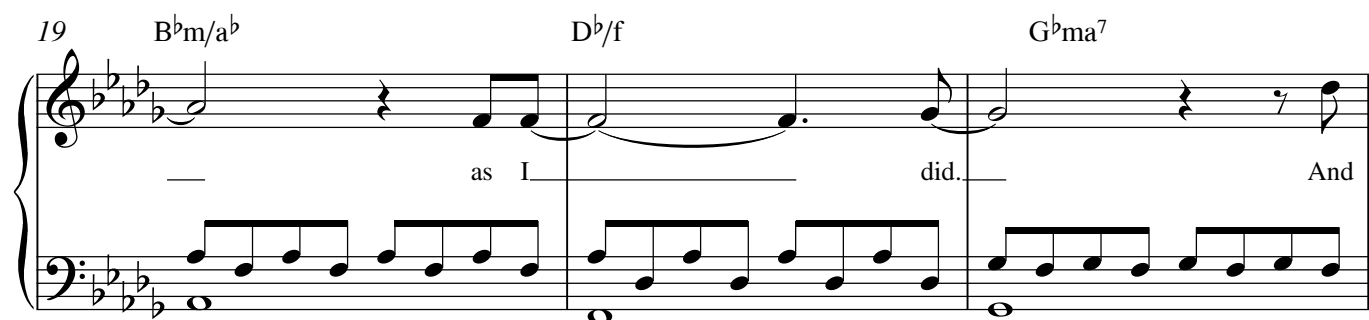
16 1. G^bma⁷ 2. G^bma⁷ B^bm

1. I've been walk-in' in the same way —

Musical notation for measures 16-18. Measure 16: Gb ma7 (treble) and Eb (bass). Measure 17: Gb ma7 (treble) and Eb (bass). Measure 18: Bb m (treble) and Eb (bass).

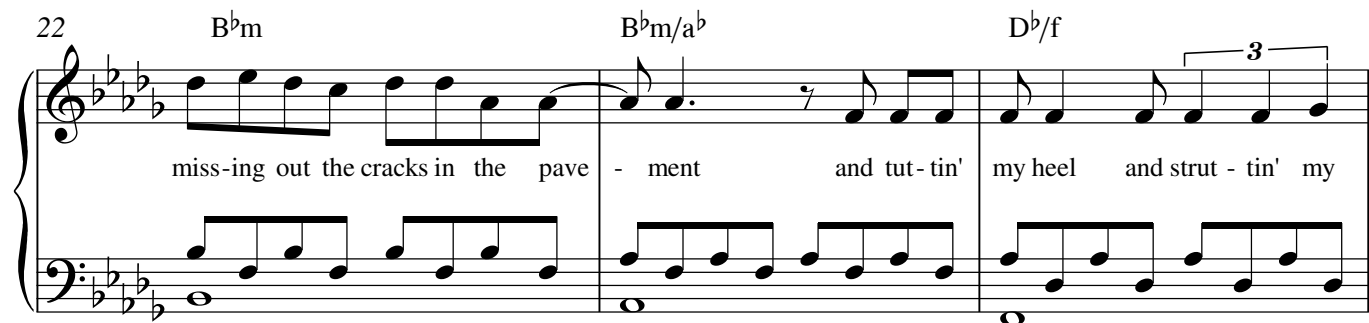
19 $B^b m/a^b$ D^b/f $G^b m a^7$

as I did. And



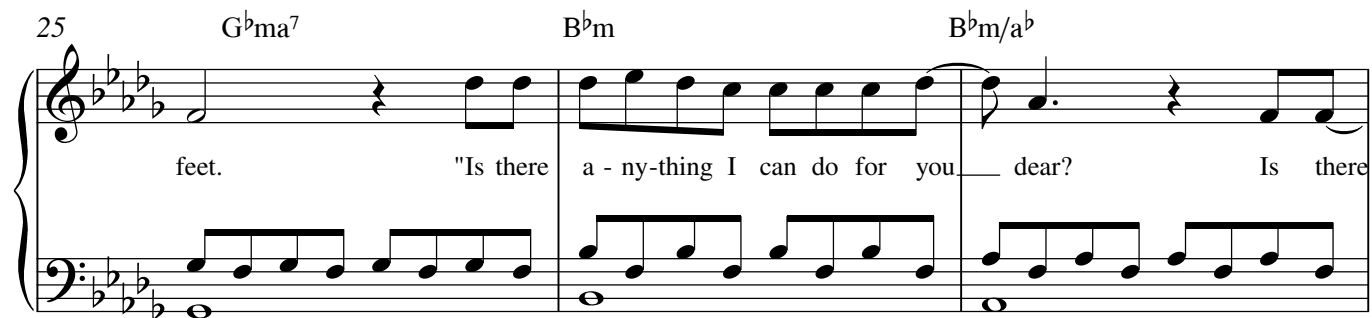
22 $B^b m$ $B^b m/a^b$ D^b/f

miss-ing out the cracks in the pave - ment and tut - tin' my heel and strut - tin' my



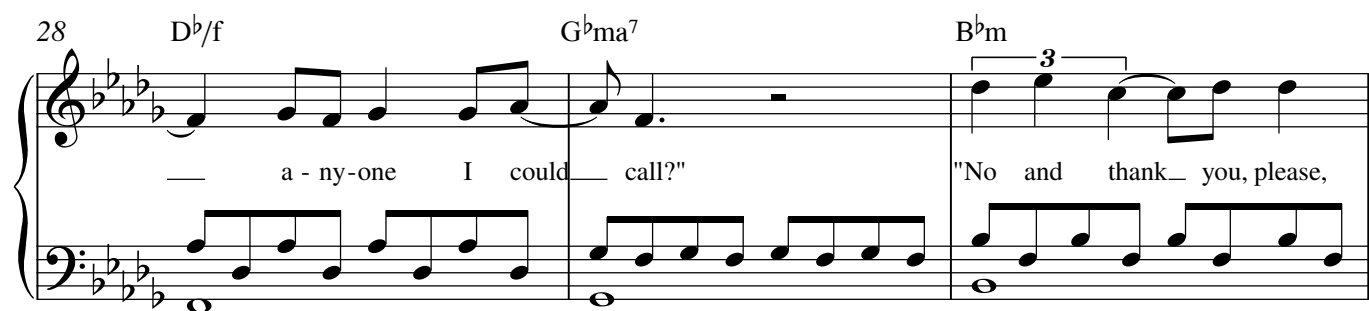
25 $G^b m a^7$ $B^b m$ $B^b m/a^b$

feet. "Is there a - ny-thing I can do for you dear? Is there



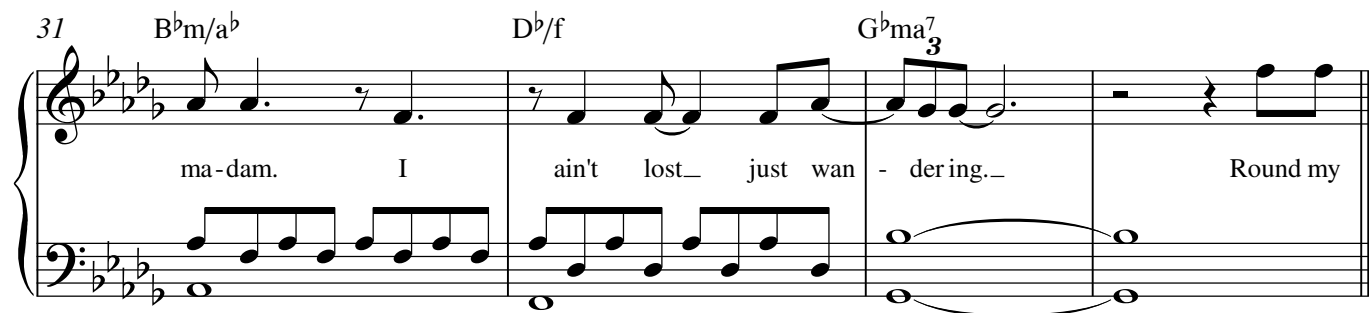
28 D^b/f $G^b m a^7$ $B^b m$

a - ny-one I could call?" "No and thank you, please,



31 $B^b m/a^b$ D^b/f $G^b m a^7$

ma-dam. I ain't lost just wan - der ing. Round my



35 $B^b m$ $B^b m/a^b$ D^b/f

home - town, me - mo - ri - es fresh. —

38 $G^b m a^7$ $B^b m$ $B^b m/a^b$

— Round my home - town, — uh, — the

41 D^b/f $G^b m a^7$ $B^b m$ 3

peo - ple I've — met. — Are the won - ders of my —

44 $B^b m/a^b$ D^b/f 3 $G^b m a^7$

— world. Are the won - ders of my — world. Are the

47 $B^b m$ 3 $B^b m/a^b$ D^b/f $G^b m a^7$

won - ders of this — world — Are the won - ders of my — world. I

51 $B^b m$ $B^b m/a^b$ D^b/f

like it in the ci - ty when the air is so thick and o -

54 $G^b m a^7$ $B^b m$ $B^b m/a^b$

- paque. I love it to see ev - ry bo dy in short skirts,

57 D^b/f $G^b m a^7$ $B^b m$

shorts and shad - es. I like it in the ci - ty when

60 $B^b m/a^b$ D^b/f $G^b m a^7$

two worlds col - li - de. You get the

63 $B^b m$ $B^b m/a^b$ D^b/f

peo-ple and the go-vern- ment, ev - ry - bo - dy tak - ing dif-ferent sides.

66 G^bma^7 B^bm B^bm/a^b

Shows that we ain't gon-na stand shit, shows that we are u - ni-

(8) 69 D^b/f G^bma^7 B^bm

ted, shows that we ain't gon-na take it. Shows that we ain't gon-na stand

(8) 72 B^bm/a^b D^b/f G^bma^7

shit, shows that we are u - ni - ted. Round my

75 B^bm B^bm/a^b D^b/f

home - town, me - mo - ri - es fresh.

78 G^bma^7 B^bm B^bm/a^b

Round my home - town, uhh, the

81 D^b/f G^bma^7

peo - ple I've met yeah

Open solo

83 B^bm B^bm/a^b D^b/f G^bma^7

Are the

87 B^bm B^bm/a^b D^b/f

won - ders of my world. Are the won - ders of my

90 G^bma^7 B^bm B^bm/a^b

— world. Are the won - ders of this world Are the

93 D^b/f G^bma^7 B^bm

won - ders of my world

96 $B^b m/a^b$ D^b/f $G^b m a^7$

of my world _____ yeah _____ of my

99 $B^b m$ $B^b m/a^b$ D^b/f

world of my world _____ yeah _____

102 $G^b m a^7$ $B^b m$